

**PLAY IT
LIKE IT IS
GUITAR**

WITH TABLATURE
NOTE-FOR-NOTE
TRANSCRIPTIONS



Audio
Included

GUITAR • VOCAL

Zakk Wylde

ANTHOLOGY



**ARTIST
APPROVED**

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**Photography by Zakk Wylde except front cover and
page 13 by Phil Ciulo**

**Transcribed by Steve Gorenberg, Jeff Jacobson, and
Paul Pappas**

**Cherry Lane Music Company
Director of Publications/Project Editor: Mark Phillips
9781476877006**

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Sold My Soul
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Stillborn
Stronger Than Death
Suicide Messiah
Superterrorizer



BETWEEN HEAVEN AND HELL

Written by Zachary Wyld



Moderately slow Rock $\text{♩} = 90$

Intro

Gtr. 1 (acous.)

G5 Rhy. Fig. 1

Em7 Fmaj7add#4

G5 Em7 Fmaj7 Fmaj7sus2 C (end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (2 times)

G5 Em7 Fmaj7add#4 G5 Em7

1. Dy-ing to live, liv-ing to die Ain't no hel-los here,

2. See additional lyrics

Fmaj7 Fmaj7sus2 C G5 Em7 Fmaj7add#4

noth-ing but good-byes It's like sing-ing a song that can-not be sung

G5 Em7 Fmaj7 Fmaj7sus2 C

It's like hav-ing to end child what's yet to have be-gun Lord

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Chorus
G5 D C G5 D C (end Rhy. Fig. 2)

Rhy. Fig. 2 (Gtr. I)

Hey, hey, hey now, where I am at times I just can't tell.

(Ah)

Rhy. Fig. 2A (Gtr. II) (clean elec.) (end Rhy. Fig. 2A)

let ring

G5 D C

Hey, hey, hey now, I'm lost somewhere between here-on and hell...

(Ah)

(Gtr. II out)

w/Rhy. Fig. 1 G5 Em7 Fmaj7add#4 G5 Em7 Fmaj7 Fmaj7sus2 C Fmaj7 Fmaj7sus2 C

Min (Spoken:) Somewhere.

Guitar solo w/Rhy. Fig. 1 (2 times) G5 Em7 Fmaj7add#4

Gtr. II Full

Full

musical notation for the first system of 'The Rose Tree'. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Chord symbols above the staff are: G45 (above G4), Fm7 (above A4), Ebm7 (above Bb4), Dmaj7sus2 (above A4-G4), and C (above F4). The bass line is on a bass clef staff with notes: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). Chord symbols above the bass staff are: Fm7 (above G2), Ebm7 (above F2), Dmaj7sus2 (above E2), and C (above D2).

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The accompaniment is written on a single staff, starting with a bass clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is labeled with 'G5' and 'Gtr. III' in the first system, and 'F#m7', 'F#m7/9m2', and 'C' in the second system. The tempo is marked 'Allegro'.

Chorus

w/Blky, Figs 2 & 2A (both 3 1/2 times)

Chorus

Hey, hey, hey now, where I am at times I just can't tell. Hey, hey, hey now, I'm

(Ah)

Gtr. III

lost be-tween heav-en and hell. Hey, hey, hey now, I'm

(Ah)

Full

am at times I just can't tell. Hey, hey, hey now, I'm

(Ah)

Full

(Gtr. III out)

lost some-where be-tween heav-en and hell.

(Gtr. II out)

Additional Lyrics

- 2. All that you know and all that you knew,
In the end, child, tell me, what's it all mean to you?
Don't forget just who and where you are.
You can spread your wings, son, but don't you spread yourself too
far. *(To Chorus)***

BLEED FOR ME

Written by Zachary Wyld

514 第 12 章 函数 (第 1 节)

Introduction

Moderate Risk $d = 121$

1955 年 12 月
 1956 年 1 月

THE SOUND OF SILENCE
 Simon & Garfunkel

INTRO

VERSE

CHORUS

SOLO

ENDING

[illegible]

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NC
Rhy. Fig. 2

1 2

Verse
Half-time feel

F5 D5 G5 F5

1 This grave of life
2 I'm dig a hole

End Rhy. Fig. 2

Rhy. Fig. 3

PM 7 PM 5 PM

End half-time feel

A♭5 NC

1 give to you Ig
and how my head To

End Rhy. Fig. 5

PM 4 PM 4

Half-time feel

Chorus 1 & 2 = Rhy. Fig. 3 (2 D7 times)

D5 G5 F5 A♭5 NC

now what was you know it's true I
no you smile, I'd face my death

End half-time feel

Half-time feel

D5 G5 F5 A♭5 NC

Realms of fear, they speak the truth

End half-time feel

Half-time feel **End half-time feel**

D5 C5 F5 A5 NC C5 A5 B5 F5

What has passed I hand to you

Fin. 1st time only
C5 NC F5

Chorus
Half-time feel

D5 C5 B5 NC D5 C5 B5 NC

Bleed for me, for me, for you. End

Chr. 2 Bly. Pgs. 44 End Bly. Pgs. 44

Chr. 1 Bly. Pgs. 4 End Bly. Pgs. 4

Chr. 1 & 2 of Bly. Pgs. 4 & 44 (3 times)

D5 C5 B5 NC D5 C5 B5 NC

Brace me, child, I'll see you through

D5 C5 B5 NC D5 C5 B5 NC

Bleed for me, I've bled for you. End

D5 C5 B5 NC D5 C5 B5 NC **End half-time feel**

Brace me, child, I'll see you through. I'll see you.

Also 1 in 2 = 1 by Fig 1
2.2

To Code:

To Code:

DA and (c) other
further reports)

Figure 1 shows the musical notation for the first 10 measures of the 'Fur Elise' piano piece. The notation is on a grand staff with a treble and bass clef. The first measure is a whole note C4. The second measure is a half note D4. The third measure is a half note E4. The fourth measure is a half note F4. The fifth measure is a half note G4. The sixth measure is a half note A4. The seventh measure is a half note B4. The eighth measure is a half note C5. The ninth measure is a half note B4. The tenth measure is a half note A4. The piece ends with a repeat sign.

❖ Coda 1

Customer Needs

4.2. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

The musical notation for the 'Piano' section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line. Below the staff, there are two rows of fingerings: the first row contains '10 12 13 10 12 13' and '10 12 13 10 12 13', and the second row contains '10 12 13 10 12 13' and '10 12 13 10 12 13'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff, and the lyrics are written below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'grew so tall', the third 'that the birds and bees', and the fourth 'all came to play'. The score ends with a double bar line and a repeat sign.

The second system of musical notation for 'The Little Boat' continues from the first system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped by slurs. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The second system continues the melody. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is a simple, single-melody piece.

THE BIRD SONG

JOHN CAGE

DAWSON

11-62 First - No. 100 of a series of 100 (No. 100)

* Tap only three times on left hand

D.S.S. of Canto 2
[5]

***T up w. right hand at 11th fret, then hammer on and pull off w/ left hand while
grainfully (Jahad) ab 7-9 w/ right hand



THE BLESSED HELLRIDE

Written by Zachary Wyld

Intro

Modestly slow Rock a 76

C (Dadd)
Key Sig. 1

NC

Fmaj3

Cadd2F

Play 4 times
End Sig. 1

Verse

C (Dadd)
Key Sig. 1 4 times

NC

Fmaj3

Cadd2F

C (Dadd)

1 Break me down and tell me once a year how
2 Through the fire and the sea and the sea and the sea
of now and then I
want and the do want
I wish my breath pick me up off the floor
One more drink a new one break down then an old or was

D

Dsus4 D

Dsus2 D

Play 4 times
End Sig. 1

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Chorus

Am

Oh, you can't say it's too low when you're so damn

D

high

Dadd D Dadd2 D

Am

Oh, been out not any on the floor and hell

1

Oh, a little bit of love

C Dadd, N.C. Fmaj3 Cadd2/E C Dadd, N.C. Fmaj3 Cadd2/E

Cat = Key C / D = one

(Dadd)

NC Fmaj(1) Cadd2/E C Dadd NC Fmaj(1) Cadd2/E

end

[illegible]

The musical score is divided into two systems. The first system features a guitar part (Gtr) and a bass part (B). The guitar part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#). The second system continues the same parts. The guitar part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

Bridge

C Chorus Fig. 2 D Chorus Fig. 3 C

Oh when will the work be done? Oh

D C D

Oh when will the work be done

Yeah

Chorus

A3 G3 G3 G3

Oh you can't get the low when you're so done

The image shows a musical score for the song "The Rose Tree". It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The score includes a chorus and a verse. The chorus starts with "The rose tree, the rose tree" and ends with "and the leaves are green". The verse starts with "The rose tree, the rose tree" and ends with "and the leaves are green". The score is written for a single voice part.

The musical score for the song "D" (Duet) is presented in two parts: a vocal line and a piano accompaniment. The vocal line is written for a soprano and features a melodic line with a long, sweeping phrase that spans across the measures. The piano accompaniment is written for the right hand and consists of a series of chords and arpeggiated figures that provide a harmonic foundation for the vocal melody. The score is set in a key of D major and has a tempo of 1/4 = 120. The lyrics are in German and are written below the piano accompaniment.

Am G5

not re get cer less which you re in damn high on the bless ed hell

Chorus

C Dadd: NC Fmaj7 Cadd2/E

oh

let ring

C Dadd NC Fmaj7 Cadd2/E

let ring

let ring

C Dadd: NC Fmaj7 Cadd2/E

C Dadd: NC Fmaj7 Cadd2/E D

Oh

BORED TO TEARS

Written by Zachary Wyld

Moderately slow Rock $\text{♩} = 84$
 N.C.

Intro: Gtr 1

pick wraps ad lib

(Gtr 1 out) N.C.

Rhy Fig 1 (Rhy II)

(end Rhy Fig 1)

1st, 2nd Verses
 ★ Rhy Fig 1 (4 times)
 N.C.

1 I've had of this done with that. Sex or sat is fed with where I'm at. I
 2 See additional lyrics

1st time w/ Rhy Fill 1
 2nd time w/ Rhy Fill 2

sit and think, what to do, fast a mouth or back ing bore with out a care

Rhy Fill 1 (Gtr II)

Rhy Fill 2 (Gtr II)

from guitar

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• Rhy. Fig. 1 (4 times)

Shot my drugs, drank my bumper, Tired of joy and so I a base

ter - nally sad - est the night - ing - le, a - sel, least sing - dle, such - est a - ble.

Chorus
N.C.

Handed in death City I'm not handed in tears

The musical notation for the chorus is in treble clef with a key signature of one flat (B-flat). It consists of two lines of music. The first line contains four measures: 'Handed' (quarter note), 'in' (quarter note), 'death' (quarter note), and 'City' (quarter note). The second line contains four measures: 'I'm' (quarter note), 'not' (quarter note), 'handed' (quarter note), and 'in' (quarter note). The lyrics 'I'm not handed in tears' are written below the second line, with 'I'm' and 'not' aligned under the first two measures, and 'handed in tears' aligned under the last two measures.

Rhy. Fig. 2 (Gtr. II)

The notation for Rhythm Figure 2 (Guitar II) is as follows:

Measure 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 2: Treble clef, key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.



filled my world but that you are you

Yes he sound the point where it is not true

[illegible]

Bridge
w/ Rhythmic (2 times)
N.C.

col-ours that I see are all bleed-ing The sound that was to now stand on still


 was der when it was that all had

Circular scales
 N c
 Cir III

Plus d'ins

The musical score consists of two systems. The first system is titled 'Rhy. 1 g. 8 (Cz. 1)' and features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note, followed by a half note, and then a quarter note. The second system is titled 'ten. Rhy. 1 g.' and features a tenor clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note, followed by a half note, and then a quarter note. The score is presented in a clean, black-and-white format with standard musical notation.



CONCRETE JUNGLE

Written by
Zachary Wyld

B5	F#5

Tuning: Standard
Key: D major (D, F# C, E, A, D)

Moderate Rock ♩ = 120

(B5) (F#5)

Tab 1: Verse

1st Staff: Melody (treble clef, D major key signature, 4/4 time)

2nd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

3rd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

Tab 2: Verse

1st Staff: Melody (treble clef, D major key signature, 4/4 time)

2nd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

3rd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

Tab 3: Verse

1st Staff: Melody (treble clef, D major key signature, 4/4 time)

2nd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

3rd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

Tab 4: Verse

1st Staff: Melody (treble clef, D major key signature, 4/4 time)

2nd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

3rd Staff: TAB (4th string, 5th fret, 1st string, 5th fret)

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(55)

Ch. 1 Light
and the City - Act

Fig. 1A

Ch. 3 (dist.)
(cont. in distance)

Ch. 4
Blind 1

Fig. 1B

Fig. 1C

Fig. 1D

Fig. 1E

Fig. 1F

Fig. 1G

Fig. 1H

Fig. 1I

Fig. 1J

Fig. 1K

Fig. 1L

Fig. 1M

Fig. 1N

Fig. 1O

Fig. 1P

Fig. 1Q

Fig. 1R

Fig. 1S

Fig. 1T

Fig. 1U

Fig. 1V

Fig. 1W

Fig. 1X

Fig. 1Y

Fig. 1Z

Fig. 1AA

Fig. 1AB

Fig. 1AC

Fig. 1AD

Fig. 1AE

Fig. 1AF

Fig. 1AG

Fig. 1AH

Fig. 1AI

Fig. 1AJ

Fig. 1AK

Fig. 1AL

Fig. 1AM

Fig. 1AN

Fig. 1AO

Fig. 1AP

Fig. 1AQ

Fig. 1AR

Fig. 1AS

Fig. 1AT

Fig. 1AU

Fig. 1AV

Fig. 1AW

Fig. 1AX

Fig. 1AY

Fig. 1AZ

Fig. 1BA

Fig. 1BB

Fig. 1BC

Fig. 1BD

Fig. 1BE

Fig. 1BF

Fig. 1BG

Fig. 1BH

Fig. 1BI

Fig. 1BJ

Fig. 1BK

Fig. 1BL

Fig. 1BM

Fig. 1BN

Fig. 1BO

Fig. 1BP

Fig. 1BQ

Fig. 1BR

Fig. 1BS

Fig. 1BT

Fig. 1BU

Fig. 1BV

Fig. 1BW

Fig. 1BX

Fig. 1BY

Fig. 1BZ

Fig. 1CA

Fig. 1CB

Fig. 1CC

Fig. 1CD

Fig. 1CE

Fig. 1CF

Fig. 1CG

Fig. 1CH

Fig. 1CI

Fig. 1CJ

Fig. 1CK

Fig. 1CL

Fig. 1CM

Fig. 1CN

Fig. 1CO

Fig. 1CP

Fig. 1CQ

Fig. 1CR

Fig. 1CS

Fig. 1CT

Fig. 1CU

Fig. 1CV

Fig. 1CW

Fig. 1CX

Fig. 1CY

Fig. 1CZ

Fig. 1DA

Fig. 1DB

Fig. 1DC

Fig. 1DD

Fig. 1DE

Fig. 1DF

Fig. 1DG

Fig. 1DH

Fig. 1DI

Fig. 1DJ

Fig. 1DK

Fig. 1DL

Fig. 1DM

Fig. 1DN

Fig. 1DO

Fig. 1DP

Fig. 1DQ

Fig. 1DR

Fig. 1DS

Fig. 1DT

Fig. 1DU

Fig. 1DV

Fig. 1DW

Fig. 1DX

Fig. 1DY

Fig. 1DZ

Fig. 1EA

Fig. 1EB

Fig. 1EC

Fig. 1ED

Fig. 1EE

Fig. 1EF

Fig. 1EG

Fig. 1EH

Fig. 1EI

Fig. 1EJ

Fig. 1EK

Fig. 1EL

Fig. 1EM

Fig. 1EN

Fig. 1EO

Fig. 1EP

Fig. 1EQ

Fig. 1ER

Fig. 1ES

Fig. 1ET

Fig. 1EU

Fig. 1EV

Fig. 1EW

Fig. 1EX

Fig. 1EY

Fig. 1EZ

Fig. 1FA

Fig. 1FB

Fig. 1FC

Fig. 1FD

Fig. 1FE

Fig. 1FF

Fig. 1FG

Fig. 1FH

Fig. 1FI

Fig. 1FJ

Fig. 1FK

Fig. 1FL

Fig. 1FM

Fig. 1FN

Fig. 1FO

Fig. 1FP

Fig. 1FQ

Fig. 1FR

Fig. 1FS

Fig. 1FT

Fig. 1FU

Fig. 1FV

Fig. 1FW

Fig. 1FX

Fig. 1FY

Fig. 1FZ

Fig. 1GA

Fig. 1GB

Fig. 1GC

Fig. 1GD

Fig. 1GE

Fig. 1GF

Fig. 1GG

Fig. 1GH

Fig. 1GI

Fig. 1GJ

Fig. 1GK

Fig. 1GL

Fig. 1GM

Fig. 1GN

Fig. 1GO

Fig. 1GP

Fig. 1GQ

Fig. 1GR

Fig. 1GS

Fig. 1GT

Fig. 1GU

Fig. 1GV

Fig. 1GW

Fig. 1GX

Fig. 1GY

Fig. 1GZ

Fig. 1HA

Fig. 1HB

Fig. 1HC

Fig. 1HD

Fig. 1HE

Fig. 1HF

Fig. 1HG

Fig. 1HH

Fig. 1HI

Fig. 1HJ

Fig. 1HK

Fig. 1HL

Fig. 1HM

Fig. 1HN

Fig. 1HO

Fig. 1HP

Fig. 1HQ

Fig. 1HR

Fig. 1HS

Fig. 1HT

Fig. 1HU

Fig. 1HV

Fig. 1HW

Fig. 1HX

Fig. 1HY

Fig. 1HZ

Fig. 1IA

Fig. 1IB

Fig. 1IC

Fig. 1ID

Fig. 1IE

Fig. 1IF

Fig. 1IG

Fig. 1IH

Fig. 1II

Fig. 1IJ

Fig. 1IK

Fig. 1IL

Fig. 1IM

Fig. 1IN

Fig. 1IO

Fig. 1IP

Fig. 1IQ

Fig. 1IR

Fig. 1IS

Fig. 1IT

Fig. 1IU

Fig. 1IV

Fig. 1IW

Fig. 1IX

Fig. 1IY

Fig. 1IZ

Fig. 1JA

Fig. 1JB

Fig. 1JC

Fig. 1JD

Fig. 1JE

Fig. 1JF

Fig. 1JG

Fig. 1JH

Fig. 1JI

Fig. 1JJ

Fig. 1JK

Fig. 1JL

Fig. 1JM

Fig. 1JN

Fig. 1JO

Fig. 1JP

Fig. 1JQ

Fig. 1JR

Fig. 1JS

Fig. 1JT

Fig. 1JU

Fig. 1JV

Fig. 1JW

Fig. 1JX

Fig. 1JY

Fig. 1JZ

Fig. 1KA

Fig. 1KB

Fig. 1KC

Fig. 1KD

Fig. 1KE

Fig. 1KF

Fig. 1KG

Fig. 1KH

Fig. 1KI

Fig. 1KJ

Fig. 1KK

Fig. 1KL

Fig. 1KM

Fig. 1KN

Fig. 1KO

Fig. 1KP

Fig. 1KQ

Fig. 1KR

Fig. 1KS

Fig. 1KT

Fig. 1KU

Fig. 1KV

Fig. 1KW

Fig. 1KX

Fig. 1KY

Fig. 1KZ

Fig. 1LA

Fig. 1LB

Fig. 1LC

Fig. 1LD

Fig. 1LE

Fig. 1LF

Fig. 1LG

Fig. 1LH

Fig. 1LI

Fig. 1LJ

Fig. 1LK

Fig. 1LL

Fig. 1LM

Fig. 1LN

Fig. 1LO

Fig. 1LP

Fig. 1LQ

Fig. 1LR

Fig. 1LS

Fig. 1LT

Fig. 1LU

Fig. 1LV

Fig. 1LW

Fig. 1LX

Fig. 1LY

Fig. 1LZ

Fig. 1MA

Fig. 1MB

Fig. 1MC

Fig. 1MD

Fig. 1ME

Fig. 1MF

Fig. 1MG

Fig. 1MH

Fig. 1MI

Fig. 1MJ

Fig. 1MK

Fig. 1ML

Fig. 1MM

Fig. 1MN

Fig. 1MO

Fig. 1MP

Fig. 1MQ

Fig. 1MR

Fig. 1MS

Fig. 1MT

Fig. 1MU

Fig. 1MV

Fig. 1MW

Fig. 1MX

Fig. 1MY

Fig. 1MZ

Fig. 1NA

Fig. 1NB

Fig. 1NC

Fig. 1ND

Fig. 1NE

Fig. 1NF

Fig. 1NG

Fig. 1NH

Fig. 1NI

Fig. 1NJ

Fig. 1NK

Fig. 1NL

Fig. 1NM

Fig. 1NN

Fig. 1NO

Fig. 1NP

Fig. 1NQ

Fig. 1NR

Fig. 1NS

Fig. 1NT

Fig. 1NU

Fig. 1NV

Fig. 1NW

Fig. 1NX

Fig. 1NY

Fig. 1NZ

Fig. 1OA

Fig. 1OB

Fig. 1OC

Fig. 1OD

Fig. 1OE

Fig. 1OF

Fig. 1OG

Fig. 1OH

Fig. 1OI

Fig. 1OJ

don't no play pit - Oh, where the no one gets of the and a - live -
 ang - go play pit - Oh, where the no one gets of the and a - live -

In the em - cret jn - gle it's the well of the damned - Won't you

step in - side and then you'll on - der - stand - Mis - sis, pop - chas, and the

twisted slaves the house of the same no one can be saved

Pre-Chorus

 Roll ing six feet on der roll ing Roll ing six feet on der roll

B5 B5

B5 Fig. 1 End the Fig. 1

Cus#4 NC (B5) Cus#4

Cus#4 End Part B

A5 B5 C5 B5 A5 F#5 E5 **To Coda**

read y to die since a gain No one gets out they're

Guitar Solo
 Cap 1 to R of B
 Cap 2 to 6 notes
 Cap 3 to 10th (Fig 3-1) (mm)

A5 B5 C5 B5 A5 C sus4

read y to die

Cap 1 to R of B
 Cap 2 to 6 notes
 Cap 3 to 10th (Fig 3-1) (mm)

NE (B5) C sus4

10 12 14 16 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

NE (B5) C sus4

PM

12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

Coda

A5 B5 C5 B5 A5 NE (F#5)

read y to die

PM

DARKEST DAYS

(Unplugged Version)

Written by
Zachary Wyld

Intro
Slowly ♩ = 66

G C C B Am⁷ C

Life - Lyrics

Letting Letting Letting Letting

TAB

G C C B Am⁷ C

Key: F#m

Verse
(G) (C) (B) (Am⁷) (C)

I Da - vid - and Saul of a man of blood and
For just one mo - ment of peace I long to know

(G) (C) (B) (Am⁷) (C)

the fi - nal fight the fi - nal seed to us der state
I can hear the storm the clouds call ing me back home

(G) (C) (B) (Am⁷) (C)

These tes - tament roots - ripped from the ground
The blood of the bar - en case where the wa ter is dry - or still

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G F C C# Am7
 But don't mind and we're not in a hurry to let the world
 I do know is a pull for that some times kills

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chorus
2nd time a 4th

G Am7 C Cadd9 C
 Rain Rain Rain Rain

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G F C C# Am7
 Take this hand of me now take a man my darkest days

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fill 1
C#m7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chorus Fig. 2 To Coda

G Am7 C Cadd9 C G

Rain Rain Rain Rain — Take a way — my dark — at — days — to

C C/B Am7 G C C/B

turn me for I feel they're here to stay

at my I've my I've

Am7 C C/B (Rit. Fig. 1) C C/B

Am7 C C/B Am7

turn my for I feel they're here to

End Chorus Fig. 3

at my I've my I've

Bridge
Dm

day. Yeah — yeah — yeah — yeah

let ring let ring let ring

Dm7 C Cadd9 C Cmaj7 C#m C

Rain Rain Rain Rain Take it all a way

Let 1 move

11 12 13 14 15

Let 2 move

1 2 3 4 5

Let 3

let ring let ring

Guitar Solo

Str 1 with Fig 1

G

C

C B

Am⁷

C

Yeah

Str 2 with Fig 1

G

C

C B

Am⁷

C

Str 3 with Fig 1

G

C

C B

P.M.

Key: 1 = Bb, 2 = B, 3 = C, 4 = D, 5 = E, 6 = F, 7 = G, 8 = A, 9 = Bb, 10 = B, 11 = C, 12 = D, 13 = E, 14 = F, 15 = G, 16 = A, 17 = Bb, 18 = B, 19 = C, 20 = D, 21 = E, 22 = F, 23 = G, 24 = A, 25 = Bb, 26 = B, 27 = C, 28 = D, 29 = E, 30 = F, 31 = G, 32 = A, 33 = Bb, 34 = B, 35 = C, 36 = D, 37 = E, 38 = F, 39 = G, 40 = A, 41 = Bb, 42 = B, 43 = C, 44 = D, 45 = E, 46 = F, 47 = G, 48 = A, 49 = Bb, 50 = B, 51 = C, 52 = D, 53 = E, 54 = F, 55 = G, 56 = A, 57 = Bb, 58 = B, 59 = C, 60 = D, 61 = E, 62 = F, 63 = G, 64 = A, 65 = Bb, 66 = B, 67 = C, 68 = D, 69 = E, 70 = F, 71 = G, 72 = A, 73 = Bb, 74 = B, 75 = C, 76 = D, 77 = E, 78 = F, 79 = G, 80 = A, 81 = Bb, 82 = B, 83 = C, 84 = D, 85 = E, 86 = F, 87 = G, 88 = A, 89 = Bb, 90 = B, 91 = C, 92 = D, 93 = E, 94 = F, 95 = G, 96 = A, 97 = Bb, 98 = B, 99 = C, 100 = D, 101 = E, 102 = F, 103 = G, 104 = A, 105 = Bb, 106 = B, 107 = C, 108 = D, 109 = E, 110 = F, 111 = G, 112 = A, 113 = Bb, 114 = B, 115 = C, 116 = D, 117 = E, 118 = F, 119 = G, 120 = A, 121 = Bb, 122 = B, 123 = C, 124 = D, 125 = E, 126 = F, 127 = G, 128 = A, 129 = Bb, 130 = B, 131 = C, 132 = D, 133 = E, 134 = F, 135 = G, 136 = A, 137 = Bb, 138 = B, 139 = C, 140 = D, 141 = E, 142 = F, 143 = G, 144 = A, 145 = Bb, 146 = B, 147 = C, 148 = D, 149 = E, 150 = F, 151 = G, 152 = A, 153 = Bb, 154 = B, 155 = C, 156 = D, 157 = E, 158 = F, 159 = G, 160 = A, 161 = Bb, 162 = B, 163 = C, 164 = D, 165 = E, 166 = F, 167 = G, 168 = A, 169 = Bb, 170 = B, 171 = C, 172 = D, 173 = E, 174 = F, 175 = G, 176 = A, 177 = Bb, 178 = B, 179 = C, 180 = D, 181 = E, 182 = F, 183 = G, 184 = A, 185 = Bb, 186 = B, 187 = C, 188 = D, 189 = E, 190 = F, 191 = G, 192 = A, 193 = Bb, 194 = B, 195 = C, 196 = D, 197 = E, 198 = F, 199 = G, 200 = A, 201 = Bb, 202 = B, 203 = C, 204 = D, 205 = E, 206 = F, 207 = G, 208 = A, 209 = Bb, 210 = B, 211 = C, 212 = D, 213 = E, 214 = F, 215 = G, 216 = A, 217 = Bb, 218 = B, 219 = C, 220 = D, 221 = E, 222 = F, 223 = G, 224 = A, 225 = Bb, 226 = B, 227 = C, 228 = D, 229 = E, 230 = F, 231 = G, 232 = A, 233 = Bb, 234 = B, 235 = C, 236 = D, 237 = E, 238 = F, 239 = G, 240 = A, 241 = Bb, 242 = B, 243 = C, 244 = D, 245 = E, 246 = F, 247 = G, 248 = A, 249 = Bb, 250 = B, 251 = C, 252 = D, 253 = E, 254 = F, 255 = G, 256 = A, 257 = Bb, 258 = B, 259 = C, 260 = D, 261 = E, 262 = F, 263 = G, 264 = A, 265 = Bb, 266 = B, 267 = C, 268 = D, 269 = E, 270 = F, 271 = G, 272 = A, 273 = Bb, 274 = B, 275 = C, 276 = D, 277 = E, 278 = F, 279 = G, 280 = A, 281 = Bb, 282 = B, 283 = C, 284 = D, 285 = E, 286 = F, 287 = G, 288 = A, 289 = Bb, 290 = B, 291 = C, 292 = D, 293 = E, 294 = F, 295 = G, 296 = A, 297 = Bb, 298 = B, 299 = C, 300 = D, 301 = E, 302 = F, 303 = G, 304 = A, 305 = Bb, 306 = B, 307 = C, 308 = D, 309 = E, 310 = F, 311 = G, 312 = A, 313 = Bb, 314 = B, 315 = C, 316 = D, 317 = E, 318 = F, 319 = G, 320 = A, 321 = Bb, 322 = B, 323 = C, 324 = D, 325 = E, 326 = F, 327 = G, 328 = A, 329 = Bb, 330 = B, 331 = C, 332 = D, 333 = E, 334 = F, 335 = G, 336 = A, 337 = Bb, 338 = B, 339 = C, 340 = D, 341 = E, 342 = F, 343 = G, 344 = A, 345 = Bb, 346 = B, 347 = C, 348 = D, 349 = E, 350 = F, 351 = G, 352 = A, 353 = Bb, 354 = B, 355 = C, 356 = D, 357 = E, 358 = F, 359 = G, 360 = A, 361 = Bb, 362 = B, 363 = C, 364 = D, 365 = E, 366 = F, 367 = G, 368 = A, 369 = Bb, 370 = B, 371 = C, 372 = D, 373 = E, 374 = F, 375 = G, 376 = A, 377 = Bb, 378 = B, 379 = C, 380 = D, 381 = E, 382 = F, 383 = G, 384 = A, 385 = Bb, 386 = B, 387 = C, 388 = D, 389 = E, 390 = F, 391 = G, 392 = A, 393 = Bb, 394 = B, 395 = C, 396 = D, 397 = E, 398 = F, 399 = G, 400 = A, 401 = Bb, 402 = B, 403 = C, 404 = D, 405 = E, 406 = F, 407 = G, 408 = A, 409 = Bb, 410 = B, 411 = C, 412 = D, 413 = E, 414 = F, 415 = G, 416 = A, 417 = Bb, 418 = B, 419 = C, 420 = D, 421 = E, 422 = F, 423 = G, 424 = A, 425 = Bb, 426 = B, 427 = C, 428 = D, 429 = E, 430 = F, 431 = G, 432 = A, 433 = Bb, 434 = B, 435 = C, 436 = D, 437 = E, 438 = F, 439 = G, 440 = A, 441 = Bb, 442 = B, 443 = C, 444 = D, 445 = E, 446 = F, 447 = G, 448 = A, 449 = Bb, 450 = B, 451 = C, 452 = D, 453 = E, 454 = F, 455 = G, 456 = A, 457 = Bb, 458 = B, 459 = C, 460 = D, 461 = E, 462 = F, 463 = G, 464 = A, 465 = Bb, 466 = B, 467 = C, 468 = D, 469 = E, 470 = F, 471 = G, 472 = A, 473 = Bb, 474 = B, 475 = C, 476 = D, 477 = E, 478 = F, 479 = G, 480 = A, 481 = Bb, 482 = B, 483 = C, 484 = D, 485 = E, 486 = F, 487 = G, 488 = A, 489 = Bb, 490 = B, 491 = C, 492 = D, 493 = E, 494 = F, 495 = G, 496 = A, 497 = Bb, 498 = B, 499 = C, 500 = D, 501 = E, 502 = F, 503 = G, 504 = A, 505 = Bb, 506 = B, 507 = C, 508 = D, 509 = E, 510 = F, 511 = G, 512 = A, 513 = Bb, 514 = B, 515 = C, 516 = D, 517 = E, 518 = F, 519 = G, 520 = A, 521 = Bb, 522 = B, 523 = C, 524 = D, 525 = E, 526 = F, 527 = G, 528 = A, 529 = Bb, 530 = B, 531 = C, 532 = D, 533 = E, 534 = F, 535 = G, 536 = A, 537 = Bb, 538 = B, 539 = C, 540 = D, 541 = E, 542 = F, 543 = G, 544 = A, 545 = Bb, 546 = B, 547 = C, 548 = D, 549 = E, 550 = F, 551 = G, 552 = A, 553 = Bb, 554 = B, 555 = C, 556 = D, 557 = E, 558 = F, 559 = G, 560 = A, 561 = Bb, 562 = B, 563 = C, 564 = D, 565 = E, 566 = F, 567 = G, 568 = A, 569 = Bb, 570 = B, 571 = C, 572 = D, 573 = E, 574 = F, 575 = G, 576 = A, 577 = Bb, 578 = B, 579 = C, 580 = D, 581 = E, 582 = F, 583 = G, 584 = A, 585 = Bb, 586 = B, 587 = C, 588 = D, 589 = E,

[illegible]

Coda

C C/B Am7 G4

turn me for I feel they're here to stay

Coda 1

for you 4 let ring

1 2 3 4



FIRE IT UP

Written by
Zachary Wyld

Tune down 1 string
Start in high D-D-C-F-A-D

Intro

Moderately slow Rock ♩ = 92

NC



Intro

First A

End First A

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1st time 1st A 4 bars

1st time 1st A

1st time 2nd A

1st time 3rd A

1st time 4th A

1st time 5th A

1st time 6th A

1st time 7th A

1st time 8th A

1st time 9th A

1st time 10th A

1st time 11th A

1st time 12th A

1st time 1st B

End 1st B

1st time 1st B

1st time 2nd B

1st time 3rd B

1st time 4th B

1st time 5th B

1st time 6th B

1st time 7th B

1st time 8th B

1st time 9th B

1st time 10th B

1st time 11th B

1st time 12th B

1st time 1st C

1st time 2nd C

1st time 1st C

1st time 2nd C

1st time 3rd C

1st time 4th C

1st time 5th C

1st time 6th C

1st time 7th C

1st time 8th C

1st time 9th C

1st time 10th C

1st time 11th C

1st time 12th C

1st time 1st D

End 1st D

1st time 1st D

1st time 2nd D

1st time 3rd D

1st time 4th D

1st time 5th D

1st time 6th D

1st time 7th D

1st time 8th D

1st time 9th D

1st time 10th D

1st time 11th D

1st time 12th D

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Chorus
 G5 NG C51

Keep mov ing on keep mov ing on keep mov ing on

1st 2nd

PM 4

10 10/22

1st 2nd

Keep mov ing on keep mov

End RHYD

1st 2nd

PM 4

1 0 4

1st 2nd

Keep mov ing on

1st 2nd

Face your fear in cry

1st 2nd

PM 4

10/22 22

[illegible]

The musical score consists of two systems. The first system has a vocal line in treble clef with lyrics "Faint you fear / as night you war" and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics "Oh, yeah" and the piano accompaniment. The piano part includes fingerings like "P M" and "4". A performance instruction at the bottom right reads: "While holding slide palm of right hand across fretting strings and strumming."

Guitar Solo
 (Guitar = Rhythm) 1st pass
 C#5

17 12 16 10 10 10 10 10 10 10 10 10 10 10 10 10

[illegible]

NC (C#)

15 16 15 14 15 20 19 20 15 18 20 18 20 16 20 18 20 17 20 15 17 20 18 20 10 20 10 20 17 18 15

End 5

20 15 18 20 18 20 18 17 20 18 20 15 18 19 11 18 15 17 18 17 17 17

10 22

(C#)

17 17 17 17 16 15 16 18 16 16 16 16

End 100 6

PVI 1 3 0 PVI 1 3 0 PVI 1 3 0 PVI 1 3 0

Cap. 5 - 10m 1

10 51

Cap. 5

10 10 10 10 10 10

10 10 10 10 10 10

10 51

10 10 10 10 10 10

10 10 10 10 10 10

10 51

10 10 10 10 10 10

10 10 10 10 10 10

10 51

10 51

10 10 10 10 10 10

10 10 10 10 10 10

10 51

10 10 10 10 10 10

10 10 10 10 10 10

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The melody is written in treble clef, and the bass line is written in bass clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

[illegible]

THE FIRST NOEL

Written by
Zachary Wyld

A

Moderato 116

Chords: D, D/F#, G

Chord symbols are in the interval harmony

Chords: D, Bm, C, D

Chords: D/F#, G

Chords: Bm, C, D

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Capo 2

B

Capo 1

Bm G Bm

G Bm A

Car. 1. 1st

Car. 1. 2nd

Car. 1. 3rd

Car. 1. 4th

Car. 1. 5th

Car. 1. 6th

Car. 1. 7th

Car. 1. 8th

Car. 1. 9th

Car. 1. 10th

Car. 1. 11th

Car. 1. 12th

Car. 1. 13th

Car. 1. 14th

Car. 1. 15th

Car. 1. 16th

Car. 1. 17th

Car. 1. 18th

Car. 1. 19th

Car. 1. 20th

Car. 1. 21st

Car. 1. 22nd

Car. 1. 23rd

Car. 1. 24th

Car. 1. 25th

Car. 1. 26th

Car. 1. 27th

Car. 1. 28th

Car. 1. 29th

Car. 1. 30th

Car. 1. 31st

Car. 1. 32nd

Car. 1. 33rd

Car. 1. 34th

Car. 1. 35th

Car. 1. 36th

Car. 1. 37th

Car. 1. 38th

Car. 1. 39th

Car. 1. 40th

Car. 1. 41st

Car. 1. 42nd

Car. 1. 43rd

Car. 1. 44th

Car. 1. 45th

Car. 1. 46th

Car. 1. 47th

Car. 1. 48th

Car. 1. 49th

Car. 1. 50th

Car. 1. 51st

Car. 1. 52nd

Car. 1. 53rd

Car. 1. 54th

Car. 1. 55th

Car. 1. 56th

Car. 1. 57th

Car. 1. 58th

Car. 1. 59th

Car. 1. 60th

Car. 1. 61st

Car. 1. 62nd

Car. 1. 63rd

Car. 1. 64th

Car. 1. 65th

Car. 1. 66th

Car. 1. 67th

Car. 1. 68th

Car. 1. 69th

Car. 1. 70th

Car. 1. 71st

Car. 1. 72nd

Car. 1. 73rd

Car. 1. 74th

Car. 1. 75th

Car. 1. 76th

Car. 1. 77th

Car. 1. 78th

Car. 1. 79th

Car. 1. 80th

Car. 1. 81st

Car. 1. 82nd

Car. 1. 83rd

Car. 1. 84th

Car. 1. 85th

Car. 1. 86th

Car. 1. 87th

Car. 1. 88th

Car. 1. 89th

Car. 1. 90th

Car. 1. 91st

Car. 1. 92nd

Car. 1. 93rd

Car. 1. 94th

Car. 1. 95th

Car. 1. 96th

Car. 1. 97th

Car. 1. 98th

Car. 1. 99th

Car. 1. 100th

Car. 2. 1st

Car. 2. 2nd

Car. 2. 3rd

Car. 2. 4th

Car. 2. 5th

Car. 2. 6th

Car. 2. 7th

Car. 2. 8th

Car. 2. 9th

Car. 2. 10th

Car. 2. 11th

Car. 2. 12th

Car. 2. 13th

Car. 2. 14th

Car. 2. 15th

Car. 2. 16th

Car. 2. 17th

Car. 2. 18th

Car. 2. 19th

Car. 2. 20th

Car. 2. 21st

Car. 2. 22nd

Car. 2. 23rd

Car. 2. 24th

Car. 2. 25th

Car. 2. 26th

Car. 2. 27th

Car. 2. 28th

Car. 2. 29th

Car. 2. 30th

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Car. 2. 90th

Car. 2. 91st

Car. 2. 92nd

Car. 2. 93rd

Car. 2. 94th

Car. 2. 95th

Car. 2. 96th

Car. 2. 97th

Car. 2. 98th

Car. 2. 99th

Car. 2. 100th

Dim. 1. m. 14. 15

Cap. 1

Cap. 2

Cap. 3

Dim. A

Cap. 1

Cap. 2

Cap. 3

C

Ch. 1

D D# G D

12 10 12 10 11 9 7 9 11 9 11

Bm G D

10 12 10 10 9 7 9 11 10 12 10 10 9 7 10

D# G Dm

12 10 12 10 12 11 10 10 10 9 7 14

Treble clef, key of D major. Chords G and D are indicated above the staff. Fingering numbers are provided below the staff.

D
 Treble clef, key of D major. Chords A and G are indicated above the staff. Fingering numbers are provided below the staff.

D **Bm** **A** **G**
 Treble clef, key of D major. Chords D, Bm, A, and G are indicated above the staff. Fingering numbers are provided below the staff.

D **Bm** **A**
 Treble clef, key of D major. Chords D, Bm, and A are indicated above the staff. Fingering numbers are provided below the staff.

G **D**
 Treble clef, key of D major. Chords G and D are indicated above the staff. Fingering numbers are provided below the staff.

Em G A

F#m G Bm

Em G

Bm

F#m G Bm

Cello 1
 Cello 2 (Lied)
 A

Cello 3
 Cello 4

Cello 5

A
 G

A

7 10 0 7 10 0 12 10 0 12

G

10 8 12 12 10 14 12 10 14 12 10 14 12 10 14 12 14

E

7 9 7 0 10 10 0 7 10

Dm G D

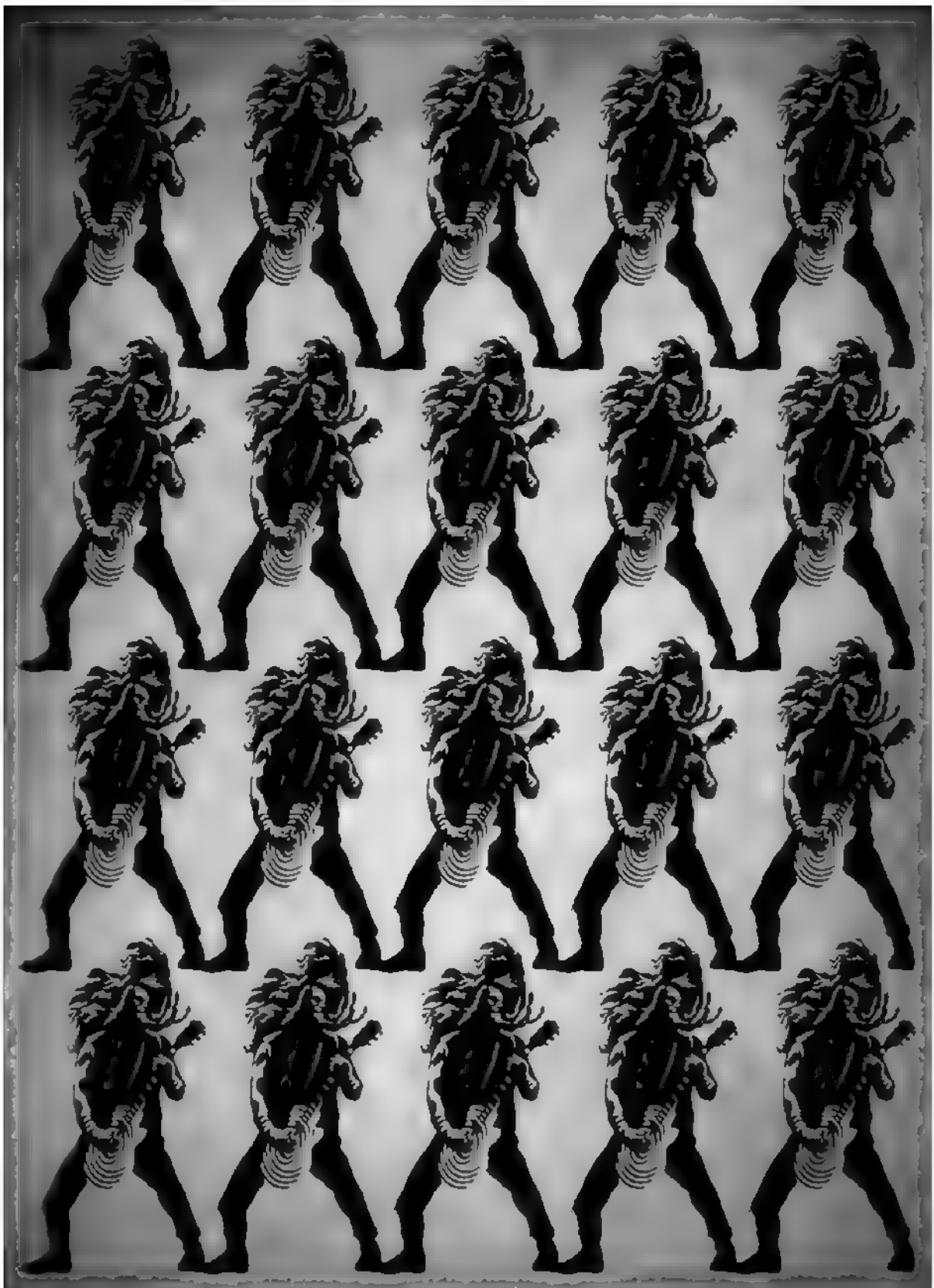
10 9 7 10 7 9 10 10 8 7

Dm G Dm

12 10 12 10 11 9 7 10 11 10 12 10 11 9 7

C D

10 9 7 10 7 9 10 10 8 7



FUNERAL BELL

Written by
Zachary Wyld

Drop B tuning, down 1/2 step
Key: Bb Eb Ab Db Gb Fb Eb

Intro

Moderately ♩ = 112

11 Bb

Chorus 1 Intro 1 Bb Bb

End Chorus 1

Chorus 1

TAB

**For guitarists only

**This is a double bass line, not a full bass line

Chorus 2

Chorus 2

TAB

11 Bb

End Chorus 2

Chorus 3

TAB

Chorus 4

Chorus 4

TAB

**This is a double bass line, not a full bass line

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E5 B D5 B A5 B B5 A5 *End 1st C*

Verse
(1st C)
 B5

I drunk - en, dregg'd - up, com - plet - e, by shot & ball
 loss of our's - self in - side the wheel of doom

left - to find are I with ng left to sell
 hand side as com ng way loss worth

A5 NC

Oh are I with ng left to
 Oh way loss worth

R **A4**

All The
with The

P.M.

B5 **A5**

And one for the Father and one for the Son

ha-ted of your blood, so be-tween, so in same
an-dy-ing fear the strength of one's de-votee

P.M.

B5

Dead ends and lost strong out hope keep run-ning through our veins
live-ly-ness your wave your self good bye

P.M.

A5 **N6**

Oh run-ning through your good veins
Oh

P.M.

Hand 1

Hand 2

Hand 3

Hand 1

Hand 2

Hand 3

Hand 1

Hand 2

Hand 3

Hand 1

Hand 2

Hand 3

● 重要提示
 1. 2019年12月31日前，
 2. 2019年12月31日前，
 3. 2019年12月31日前，

Clarinet in B \flat

Bassoon

Rit. Fig. I

high and then I tell

[illegible][illegible]

15:B D5:B A5:B B5 A5

2 The ing

at the end of the first line, the notes are: B5, E5, D5, A5, B5, E5, D5, A5. The notes are: B5, E5, D5, A5, B5, E5, D5, A5.

Oh us high and then I feel

To Coda

B5 E5 D5 A5 B5 E5 D5 A5

Oh can I stop the ing ing of my fu ner al

Latitude

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal melody is simple and catchy, with lyrics in English and German. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The lyrics are written below the vocal melody. The score is for a single voice and piano.

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8

HELL IS HIGH

Written by
Zachary Wyld

U.S.
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Zachary Wyld
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Drop D tuning

Key: D/A D A C B E

Moderate Rock $\text{♩} = 125$

U.S.

Rock A1

Let 2 (A)

U.S. Rock A1

TAB

Let 3 (A)

U.S. Rock A1

TAB

Let 4 (A) = B/C/D/E/F/G/A/B/C/D/E

U.S. Rock A1

TAB

Gtr. 1 & 2: B/C/D/E/F/G/A/B/C/D/E

U.S.

U.S. Rock A1

TAB

TAB

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Verse

Not time for a secret

Chorus 1 & 2 secret

Verse 1 & 2

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

* Chorus symbols reflect overall harmony

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

Chorus

Chorus 1 & 2

Chorus 1 & 2

Chorus 1 & 2

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the

Chorus 1 & 2 & 3 & 4

To Coda

1 I'll be high and you are I know when the
2 I'll be high and you are I know when the
3 I'll be high and you are I know when the



I DON'T WANT TO CHANGE THE WORLD

Words and Music by
Ozzy Osbourne, Zakk Wylde,
Randy Castillo and Lemmy Kilmister

Page 3 of 4 (Page 3 of 4)
Key: E Major (E4-A4-D5-E5)
Intro
Moderately fast Rock ♩ = 126

NC A5 C5 D5 A5 NC

Shout! Uh

1/2 Intro

PM 4 PM 4 PM 4

TAB

* Chord symbols for Electric Bass Harmonics

A5 C5 D5 A5 C5 D5

Let me see a rock n' roll crowd


PM 4 PM 4 PM 4 PM 4 PM 4

A5 D5 C#m2 A5 C5 D5 A5 D5 C5


PM 4 PM 4 PM 4 PM 4

Pass G A G

Verse



Stand - ing at the cross roads, world open - ing round and round



Know which way I'm go - ing, you can't

The musical score for "The Rose Tree" is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a long horizontal line indicating a sustained note or a very slow melodic line. The lyrics "bring into cheer" are written below the staff. The second system continues the melody, with the lyrics "Horn" and "P.M." appearing below the staff. The score is written in a simple, handwritten style.

* I lightly tap the edge of the RH palm perpendicular to and across the strings.
Starting at the pulch, straighten while the palm down the firstward while the LH performs the indicated pull-off.

The musical score for "The Rose Tree" consists of two systems. The first system has three staves: Treble Clef (top), Bass Clef (middle), and Cello/Bass Clef (bottom). Above the staves are labels: A5, D5 C sus2, A4, C5, D5, A5, D5, C5. The second system also has three staves with similar clefs. Labels above include PM I, PM I, PM I, PM I PR, and C. The bottom staff includes the label D5 A 6 at the end.

A5 *C5/A D5/A A5 D5 Case2

shape I'm on

PM 4 PM 4

* Bass play

A5 *C5/A D5/A A5 D5 C5 Chorus A5 D5/D5

I don't want no

PM 4 PM 4 PM 4 PM 4 PM 4

** Bass

*** Refers to bassline only

G5 D/F# G5 D/F# A5

change the world I don't want the world to change me

PM 4

D/F# G5 D/F# G5 D/F#

I don't want no change the world I don't want the world to change

Interlude

A5

C5/A D5/A

A5 D5 C#m2 A5 C5/A D5/A A5 D5 C5

Verse

A1

2 Tell me I'm a mother, I get news for you,

D5 C#m2

speak to God this morning and He don't like you You're

A5 C#A D#A A5 D5 C#A2

tell me all the people the original sin He

A5 C#A D#A A5

says He knows you better than you'll ever know Him

Chorus A5 D/F# G5 D/F# G5 D/F#

I don't want no change in the world I don't want the world to change

A5 D/F#

me I don't want no

End Solo Part 1

change the world I don't want the world to change me

Chords: G5, D7#9, G5, D7#9, A5

Bridge

You know it ain't coming

Chords: F#5, B5, A5

Fig. 1, Fig. 2

Line 1 of Fig. 2 (bowed)

You know it ain't far

Chords: F#5, B5, A5, F#5

don't try and please me, be cause I real - ly don't care

Chords: B5, A5, F#5, B5, A5

Guitar Solo

Chords: C5, G5

First system of musical notation for 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Above the staff, the notes are labeled with their corresponding fret numbers: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of two systems, each with a key signature change from one sharp (F#) to two sharps (F# and C#). The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The score includes a key signature change from one sharp to two sharps. The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The score includes a key signature change from one sharp to two sharps.

$\mathbb{P}(\phi_{\alpha} = 1)$
 $\mathbb{P}(\phi_{\alpha} = 1) = \frac{1}{2} + \frac{1}{2} \frac{\alpha}{\alpha + 1}$

115

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568

* * Where J. H. gave to the 1st Nat. v. the holding bond with R. H. Rogers.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a five-line staff, with a wavy line above the first measure indicating a tremolo or rapid oscillation. The second system continues the melody, with a wavy line above the first measure and a fermata over the final note. The score is labeled 'D5' and 'A5' at the top right, indicating the pitch range.

*The \mathbf{H} matrix is the Hessian of the log-likelihood function, evaluated at the maximum likelihood estimates of the parameters.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system continues the melody and includes the lyrics 'The Rose Tree' and 'The Rose Tree'.

E. J. Campbell
 The Bird Song
 Key Signature: One Sharp (F#)
 Time Signature: 4/4
 The score is for a single voice and piano accompaniment. The melody is written on a single staff with a treble clef, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a key signature change from one sharp to one flat (Bb) in the middle section. The piece ends with a double bar line and a repeat sign.

Key signature: F# (one sharp)
Time signature: 2/4

Vocal Line:

Don't tell me that you can't come to the rose tree.

Guitar Accompaniment:

Bridge: Capo 5

Verse:

24 17 16 16 10 22 10 17 16 22 24

17

2 4 3 3 3 3

[illegible]

Dad 4-1 3
 A
 G5

I'm a way
 I've heard it said there's a
 way
 4

4 6 7 1 3 5 | 6 5 4 3 2 1 2 4 7 | 1 2 2 2 | 5 6 7 9 6

1st Chorus

light up a head Lord I hope and pray

let me see let me see let me see

4 3 2 1 3 2 1 2 3 4

2nd Chorus

I'm here I stay yeah

let me see let me see let me see

4 3 2 1 3 2 1 2 3 4

Interlude

A5 C5 A D5 A A5 D5 C5 A5 C5 A D5 A

PM 1 PM 1

Verse

A5 D5 C5 A5

Tell me I'm a sin ner I got news for you

PM 1 PM 1

spoke to find this even ing and He don't like you. Don't you try to convince me no

Chorus

rip it and on I don't need your pa y for the shape I'm a

Chorus

I don't want no change the world I don't want the world to change

me I don't want no change the world I

Chorus

I don't want no change the world I don't want the world to change

me I don't want no change the world I

Chorus

I don't want no change the world I don't want the world to change

me I don't want no change the world I

G5 D7# G5 D7# A5

change the world I don't want the world to change me

D7# G5 D7# G5 D7#

I don't want to change the world I don't want the world to change

A5

Outro

A5 C#A D#A

A5 D5 C#us2 A5 C#A D#A A5 D#A C#G

Verse

Chorus 1 - Ebn Fig 1 Verse
 Chorus 2 - Ebn Fig 2 Verse
 Chorus 3 - Ebn Fig 3 Verse

Let come Chorus 2 Verse

Em C G D Em C

1 I've been a-round this world, yet I see no end
 2 With draw ing a step a-way just so find my self

AB shall fade to black a -
 The door is closed a-gain the

10 10

C D Em E G D

gone and a gone I
 on ly one self I

This seem that's pres ken me my on y friend Yeah

12 12

10 10 10

10 10 10

G D Em C

grad. forte

G D

Em C C D

End of Coda (take 2nd ending)

Coda

C#m39 C G

Ch. 1

Am I do you to Paul



LORDS OF DESTRUCTION

Written by Zachary Wyld

Drop B string down one
Scale: B, D, A, F, A, A, F

Intro
Moderately fast ♩ = 148
Half-time feel

Key: D minor

Tab Staff

End Intro

Intro - Part A - Verse

Tab Staff

Tab Staff

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4.3

4.4

4.5

4.6

4.7

4.8

4.9

5.0

5.1

NC
Key B

Key B

End Staff B

End Staff B

Verse

1st Verse
2nd Verse

I walk on my world of war and mass evs to con Peace in a word — that no
shot gun of life the spread d all the ash es Wheels of the tank — the soul

one cares of know in Death is the drug of choice a mongst the mass es
in which at smash es d ceans of blood — the shore of all the tal en

En gines of Hell live es es burn in fast er t On
Hide in the ground for es er al ways cal en t

Key 2

NC

0 12 10 0 12 12 0 12 10 0 12 10 12 10 12 10 0 12 10 0 12 12 0 12

10 0 6 0 0 0 12 10 0 12 12 0 12 10 0 12 10 12 10 0 12 12 0 12

Go to time to 1 ends

0 12 10 0 12 12 0 12 10 0 12 10 12 10 0 12 10 0 12 12 0 12

Coro 1 - Rhythmic
 No. 1
 Coro 2
 Horn
 Bass
 D.S. al Coda
 (take repeat)

Coro 1 - Rhythmic
 No. 2
 2 Die

Coda
 Chorus
 No. 1
 No. 2
 No. 3
 No. 4
 No. 5
 No. 6
 No. 7
 No. 8
 No. 9
 No. 10
 No. 11
 No. 12
 No. 13
 No. 14
 No. 15
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 No. 89
 No. 90
 No. 91
 No. 92
 No. 93
 No. 94
 No. 95
 No. 96
 No. 97
 No. 98
 No. 99
 No. 100

Coro 1
 Coro 2
 Coro 3
 Coro 4
 Coro 5
 Coro 6
 Coro 7
 Coro 8
 Coro 9
 Coro 10
 Coro 11
 Coro 12
 Coro 13
 Coro 14
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 Coro 89
 Coro 90
 Coro 91
 Coro 92
 Coro 93
 Coro 94
 Coro 95
 Coro 96
 Coro 97
 Coro 98
 Coro 99
 Coro 100

Guitar Solo
NC

Ex. 7

Ex. 7 Rhy. Fig. 4

End Rhy. Fig. 4

Ex. 8 for Rhy. Fig. 4-13 Rhyth.

Ex. 9 for Rhy. Fig. 4-13 Rhyth.

NC

End Rhy.

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

4th = Rhythmic

Go 1 and stop. Fig 1 roll end.

NC

Go

Hand 1 roll
Go 1 and stop. Fig 1 roll end.

PART 1

Go

PART 2

Go

PART 3

Go

PART 4

Go

PART 5

LOSIN' YOUR MIND

Written by Zachary Wyld



Slow Rock $\text{♩} = 80$
N.C.
Intro *Gtr I

*Basso str. for gtr.
Tuning low to high D A D G A D.

N.C.
Riff A (Gtr I)

Riff A1 (*Gtr II)

*Tune down 1/2 = D (All other str. tuned standardly.)

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F5 D5 F5 D5 F5 D5 F5 C5 1st Verse
N.C.

Lord, I woke up ear-ly this morn-ing. And as I looked a-round, my

(Gtr I
tacet)
(end
Riff A)

1/4 1/4 1/4 1/4

(end Riff A) Riff B

P.M. P.M. P.M.

H

1/4 1/4

H P P P H H P P P

E5 F5 E5 F5 E5 w/Ful I
N.C.

world be crum-bled down. And

(end Riff B)

1/4 1/4

H H P P P H H P P P

FIG 1 (Gtr I)

let ring • •

H

w/Riff B

what I saw, well, I could - n't be - lieve ... Who are you? What might I be?

E5 F5 E5 F5 E5 w/Fill 2 N.C. w/Rhy Fill 1

Things a be-a go-ing on. A-go in' on, be-by.

Chorus
w Rhy Fig. 1 (4 times)
D5 D7 D6 Bb(5)/DNC D D7

Stare at the sun. One means three. You're at the helm of in

Fill 2 (Gtr 1)

Rhy Fig. 1 (Gtr. 1D)

Rhy Fig. 1 (*Acous. gtr)

*Tuning low to high D A D G A D

D6 B(b5)/DNC D5 D7 D6 B(b5)/DNC

san - i - ty - in - san - i - ty - Well if you look now, babe... I'm the one you just might find.

Full

let ring - - - -

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

D D7 B(b5) (Acous. gtr. out) w Riffs A & A1 C5 G5 N C

But you're too far gone... Now you're not los - in' your mind. (*Mind).

Full

pick slide

Full

P.M. - 1

*Doubled = 2nd gtr. (tuned like Gtr. II) till end of next bar

*Pick on (throughout)

2nd Verse (Gtr I tacet) w Riff B (Gtr. II) F5 D5 F5 D5 F5 D5 F5 G5 N C Substitute Rhy Fill 2

Check it Want-ing just to get a - way... One more fix you'll be o - kay,

(resume Riff B) E5 F5 E5 F5 E5 w/Riff 1 (Gtr. I) N.C w/Rhy Fill 2 w/Riff B

Lord, the things you do... Well, I try and try... to talk ya down. You're

Rhy Fill 2 (Gtr. II)

ESF5 ES F5 ES w/Fill 2 (Gtr 2) w/Rhy. Fill 2
N.C.

so damn high you can't hear a sound... Yeah... yeah... yeah, lit - the... things ya do... things you do...

Chorus
w/Rhy. Fig. 1 (4 times)
D5 D7 Bb(5)/D N.C. D D7

Once you start... just can't stop... You start to shake... me-me.

let ring... 4

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

D6 Bb(5)/D N.C. D5 D7

'cause you're fall - in' a - part... (You're fall - in' a - part)... En-gines keep-a burn-in' on.

P.M. ... 1 H H P.M. ... 1 P.M. 1

D6 Bb(5)/D N.C. D D7 Bb5 C5 (Acorn. gtr out) G5

burn-in' out of time... yeah. You're too far... gone. Now you're just los - in' your

let ring... 4

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

pick slide

*Doubled as before till double bar

w/ Fill 1
N.C.

mand. _____
(Mand.) _____

Now you're just low - in your

Riff C

w/ Fill 1
N.C.

mand. _____
(Mand.) _____

That's right Now you're just low...

(end Riff C) *Gtr III

Gtr II

*w slide
*light distortion

Interlude
A *Gtr III

G5

A

*Standard tuning

Gtr II

*clean tone
*let ring

w phase shifter

*oil double bar.

Chord progression: G5, Dadd4, Cadd9, G/B

Ab

8va
F4th

w/ heavy distortion

F4th

*Strat scales w/ slide
F4th created w/ E-bow effect

Chord progression: Dadd4, C, G/B

Ab

8va
F4th

F4th

(cont in slashes)

*Phase shifter off
Dist on

AS (cont. to notation)

Gtr II

F5 C5 F5

Gtr II (cont. in slashes) Gtr III

w, ldr

Chorus
w/ Rhy. Fig. 1 (4 times) & Fill 3

D5 D7 D6 Bb95/D N.C. D D7

Ya pass through time with-out a move You're the one, Lord,

let ring ...

D6 Bb95/D N.C. D5 D7 D6 Bb95/D N.C.

that's be-in' used (You're be-in' used) And if you'd look... child look, ya just might find...

let ring ...

Fill 3 (Gtr III)

(Gtr. III out)

(w/ slashes)

[illegible]

Now you're just one of the boys, round. (3rd ed.)

Bb5 C5 Bb5 C5
 Gtr (I) C5
 Oh, _____ yeah. Now you're just los in' Love, I'm a keep on a-bus-in' you.

— Bb5 Free time CS (Gtr II out)

Now... you're just lose... oh... yeah... (Spoken) You're just losin' your mind.

Tempo I (♩ = 80)
N.C.
Gtr. 1

1 2

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of several measures, with some marked with a 'P' (Piano) and others with a '1/4' note value. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and a final note.



MAMA, I'M COMING HOME

**Words and Music by
Ozzy Osbourne and Zakk Wylde**

[illegible]

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Chorus A 1 x this 1, 2, 1

Times gone by — it seems to be — you

End this Part 1

could have been — a bet ter friend to me — Ma ma, I'm com ing home — You

A 2 x 2

F

Pre-Chorus

C 2 m

A

E

E susd

E

E susd

F

took me in and you drove me out yeah you had me by your hood yeah

Chorus A 2

lost and found and turned a round by the fire in your eyes 2 You

A

B

Verse

Chorus A 2 x this 1, 2, 1

E

made me cry you told me lies but I can't stand to say good bye

End this Part 2

hairs we had it's been so long
Ma ma i'm com'ing home

Pro-C. Buehler

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

[illegible]

A5
 I've seen your face a hundred times
 I've seen your face a hundred times

Ctr 1 Rhy 1/8 1
 1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

Ctr 5 - 1st
 1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

Ctr 4
 1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

Ctr 1 - 1st Rhy 1/8 1
 A5
 we're dy - ing we've been o - ver
 we're dy - ing we've been o - ver

1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

Ctr 5 - 1st
 1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

Ctr 4
 1st Rhy 1/8 1
 2nd Rhy 1/8 1
 3rd Rhy 1/8 1

A5 **B** **To Coda** **E5** **A5**

And I don't care a bout the sun shine vents cause

A5 **B5** **Chorus** **C5** **D5**

Ma ma Ma ma I'm coming home (Home)

E5 **B** **C5** **D5** **B5**

I'm coming home Home

[illegible][illegible]

[illegible]

MIRACLE MAN

Words and Music by Ozzy Osbourne,
Zakk Wylde and Bob Daisley

Chord Diagrams:

- F#5:
- E5:
- D5:
- B5:
- A5:
- C#5:
- E:
- A:

Tune down 1/2 step
 ① = Bb ② = Gb
 ③ = Ab ④ = Fb
 ⑤ = Db ⑥ = Eb

Moderate Rock $\text{♩} = 138$
 N.C. (F#m)
 Rhy. Fig. 1

Intro

Chorus:
 Ha ha ha ha ha ha ha ha ha ha (w/echo repeats)

1st, 2nd, 3rd Verses

Lyrics:
 1 I'm look ing for a Mir a cle Man...
 2 To day I saw a Mir a cle Man...
 3 A dev il with a cru el fix,

Overdubbed gtr. w/ "Talk Box" effect

(Spoken) Mir - a cle Man

E7/B B E5 F#5 E5 F#5 E5 F#5
 that tells me no lies I'm look - ing for a
 on T V cry in' Such a hyp o -
 been stone and lie - He needs an oth - er

w. Full 2 (2nd time only) A 16 pitch B A H 1/2 (15ma) A H 1/2
 Mar - a cle Man who's not in dis - guise
 crit - i - cal man - to take him high er and high er
 car - nal fin

E5 F#5 E5 F#5
 I don't know where he'll come from and I don't know where he's been,
 He don't know where he's go - in' but we know just where he's been,
 Now Jim my he got bust - ed 3/2 with his pants down,

1/2 grad bend full 1/2
 2nd time in Code
 but it's not our Jim my Sin mer be cause he's so ob
 it was our lit tie Jam ray Sin mer that lies all on the
 re peal ye wretch ed um

grad bend 1/2 full P.M.
 1/2

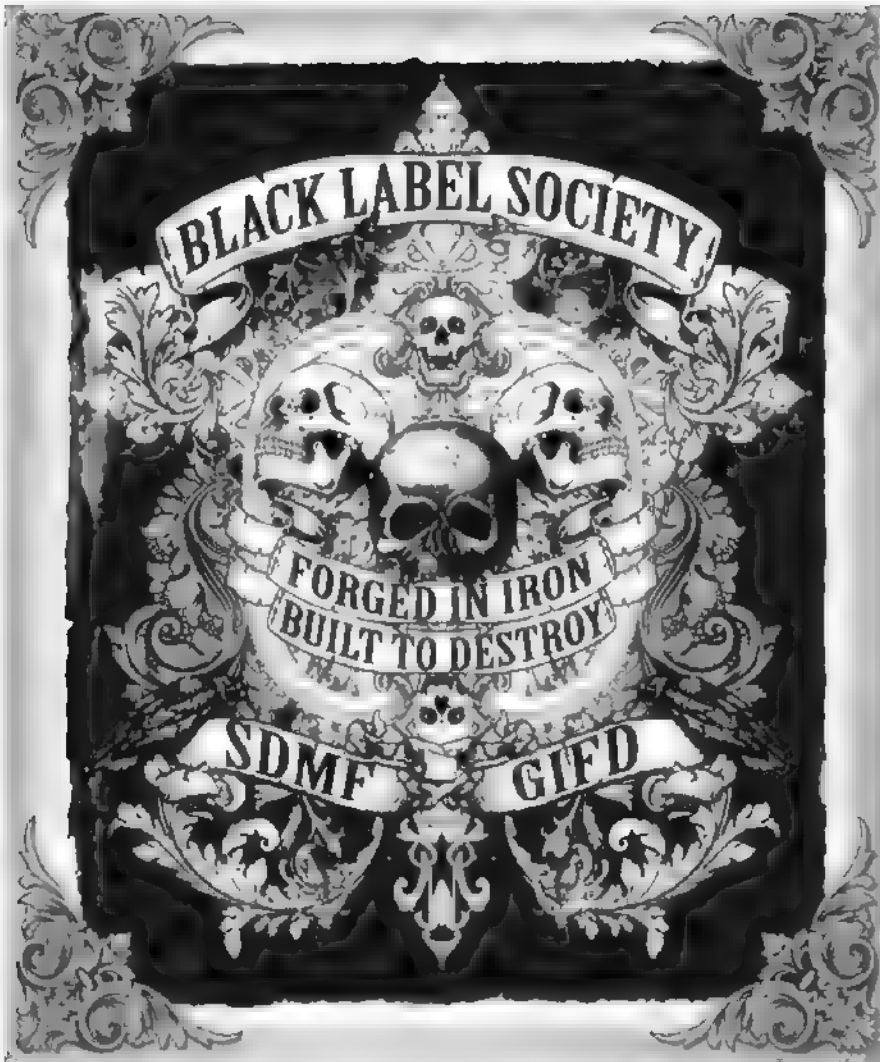
w/Fill 1
 BS AS
 Chorus
 w/Fill 2/2 (times)
 M.C. (F8m)
 B/F8 A/F8 M.C. (F8m)
 got — bust — ed, Mir-a-cle Man. —
 Rhy Fig. 2
 *Background vocal created by gr. w/ "Talk Box" effect. See T. 2.
 F5 F85 D5 C85 E5 F85 E5 F85 F5 F85 E5 F85 BS w/Fill 2/2 (times) M.C. (F8m)
 got — bust — ed, Mir-a-cle Man. —
 (end Rhy Fig. 2)
 B/F8 A/F8 M.C. (F8m) E5 F85 E5 F85 B E5 F85 B A NC
 got — bust — ed, Mir-a-cle Man. —
 Fill 1
 AH (rval) Full AH (rval) Full Full 1/4
 AH Full AH Full Full 1/4

The musical score is written for a song titled "Mir-a-cle Man". It features a vocal line and a guitar accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes lyrics: "got — bust — ed, Mir-a-cle Man. —". The guitar accompaniment includes various chords and effects, including a "Talk Box" effect. The score is divided into several systems, each containing a vocal line and a guitar line. The first system includes a "Chorus" section with a "w/Fill 2/2 (times)" instruction. The second system includes a "Rhy Fig. 2" section. The third system includes a "Background vocal created by gr. w/ 'Talk Box' effect. See T. 2." instruction. The fourth system includes a "Fill 1" section. The fifth system includes a "Fill 1" section. The sixth system includes a "Fill 1" section. The seventh system includes a "Fill 1" section. The eighth system includes a "Fill 1" section. The ninth system includes a "Fill 1" section. The tenth system includes a "Fill 1" section.

[illegible]

w/Fill 1
 B/F# A/F# N.C (F#m) B/F# A/F# N.C (F#m)
 dum
 Coda
 D5 C#5
 self rightious
 w/Ful 1 (1st bar only)
 BS AS DS CS
 (fade: gtr.)
 Chorus
 w Rhy Fig 2 & Fill 2 (both (d) fade)
 N.C (F#m) B/F# A/F# N.C (F#m) BS F#5 D5 C#5
 Mar-a-cle Man got bust ed Mar-a-cle Man got bust ed
 N.C (F#m) B/F# A/F# N.C (F#m) BS F#5 D5 C#5
 Mar-a-cle Man got bust ed Mar-a-cle Man got bust ed
 Play 4 times and fade
 Fill 3 Overdubbed gtr w/ "Talk Box" effect
 Mar-a-cle Man PM

Musical score for "Mar-a-cle Man". The score is written for guitar, bass, and drums. It includes a main section with a chorus, a coda, and a final fill. Chords are indicated above the staff, and lyrics are written below. Performance instructions like "dum", "Coda", and "Overdubbed gtr w/ 'Talk Box' effect" are included.



NO MORE TEARS

Words and Music by Ozzy Osbourne,
Zakk Wylde, Randy Castillo,
Michael Inez and John Purdell

Chord Diagrams:

- D:
- F#m/D:
- Dm7:
- B7/D:
- *D5:
- F#5:
- C5:
- A5:
- Bb5:
- C5:

Medante Rock ♩ = 100

Intro (Bass): N.C. 4 bars. *Gtr I: D (Synth. acc. for gtr.) Rhy Fig. 1. f. w/ slide. p. grad slide (past fretboard, already gloss.) (above pickups) sl. Bb/D. 15ma.

Lead: w ad lib voc. sounds w Rhy Fig. 1 (3 Times). D. lono. sl. sl. Em/D. Dm7. Bb/D.

Guitar I: D. grad slide. f. sl. sl. sl. sl. Em/D. sl. sl. sl. sl. Dm7. Bb/D. (5 4 3 2 1) grad slide. D. grad slide. Em/D. sl. sl. sl. sl. Dm7. Bb/D. (Gtr II tacet) D5. grad slide. let ring. sl. sl. sl. sl. grad slide.

1st & 3rd Verses
 1 The light in the win - dow is a crack in the sky
 3 - now that it's o - ver, can we just say good bye?

Chords: D5 F5 D5 w/Ad lib vocal 3rd time
 A5 G5 F5 G5 F5 A5

Performance notes: w/out slide, P.M., sl

Substitute Rhy Fill 1 2nd time
 A stair-way to dark - ness in the blink of an eye
 I'd like to move on and make the most of the night

Chords: G5 N.C., D5, G5 F5 G5

Performance notes: A.H. Full (15ma), w/slide

A le - vee of tears - to learn she'll
 May be a kas - be - fore I

Chords: A5 G5 F5 G5 F5 A5 A5 G5 F5 G5 F5 D5

Performance notes: sl, semi-harm, grad. slide, w/slide

Rhy Fill 1

Gtr 1

Performance notes: A.H. (15ma), sl

The musical score for "The You're" is presented in three systems. The first system shows the vocal melody with lyrics "nev er be com ing back" and "leave you this way". Above the melody are chord symbols: F# D# A# B, G# F# G# F# D# A# B, and N.C. The second system shows the piano accompaniment with chords and the guitar solo. The guitar solo is marked with "w/our slide" and "PM" (palm muting). The third system shows the continuation of the piano accompaniment and the guitar solo, which ends with a double bar line. The title "The You're" is written in the top right corner.

man in the dark will bring an-oth-er a-tack
lips are so cold I don't know what else to say
while

Substitute w/Rhy: P18 3 2nd time

AS GS FS GS FS

Pro-chorus

D5

E5/D

1 You're ma - ma - told you that you're not
2 I see the man a - round the cor -
3 I see er - want ed it to red

grad slide

grad slide

[illegible]

Substitute Fill 1 2nd time,
Fill 2 3rd time

Dm7 Bb5 D5 F5 D

sup-posed to talk to stran-ers Look in the mir-
per-wait-ing dare he see me I close my eyes
this way my love my darl-ing Be lieve me when

P.M. P.M.

Dm7 Bb5

ror, tel me do you think you're life's in dan-ger
and wait fo hear the sound of some one scream ing
I say to you in love I think I'm fall ing

P.M. P.M. w/ slide (grad. slide) sl

Substitute Rhy. Fill 4 3rd time only

E5 F5 Chorus N.C. Bb5 G5 Ab5 G5 F5

Yeah here here No more tears (w/echo repeats) No more

grad slide grad slide sl w/grad slide sl P.M.

*Bkgd vocal 2nd & 3rd time only

Fill 1
Gtr 1

Rhy. Fill 4
Gtr 1

Fill 2

N.C. B5 G5 A5 G5 F5 N.C. B5 G5 A5 G5 F5

tears... No more tears... No more

2

P.M. . . . 4

2

1

2nd time to Code I
3rd time to Code II

N.C. B5 G5 A5 G5 F5 D5

tears... 2 An.

P.M. . . . 4

2nd Verse
N.C. (D5)

ooh er day pas ses as the night closes in.

The

would slide

P.M. . . . 4

A.H. (Rug) 1 1/2

A.H. 1 1/2

D.S. at Code I

D5 G5 F5 G5 A5 G5 F5 G5 F5 A5 G5 F5 G5

red light goes on... to say it's time to be - gin.

slide

grad. slide

1 1/2

Gtr I ^{D5}
 Coda I (Strings arr. for gtr.) N.C.
 Gtr II
 *Gtr III (Strings arr. for gtr.)
 *Gtr III, used the same as Gtr I
 *w/Recreation (below)
 Gtr II
 *Gtr IV (Piano arr. for gtr.)
 *Times down 1/2 stop.
 *Recreation: It's just a sign of the times. Going forward in reverse. Still, he who are first is just a hand in the bush.

The musical score is divided into several sections. The first section, labeled 'Coda I', features a guitar part (Gtr I) with a ^{D5} chord and a string arrangement (Strings arr. for gtr.) marked 'N.C.'. This is followed by a guitar part (Gtr II) and a string arrangement (Gtr III) marked '*Gtr III (Strings arr. for gtr.)'. The second section, labeled 'Interlude', features a guitar part (Gtr II) with a ^{G7} chord and a string arrangement (Strings arr. for gtr.) marked '*w/Recreation (below)'. The third section, labeled 'Recreation', features a guitar part (Gtr IV) with a ^{G7} chord and a string arrangement (Strings arr. for gtr.) marked '*Recreation: It's just a sign of the times. Going forward in reverse. Still, he who are first is just a hand in the bush.' The score also includes a tempo marking 'Slower ♩ = 66' and a dynamic marking 'f'.

Dm G7 E E sus4 E D Dadd#11 Dmaj7
 Gtr I
 let ring
 two slide / wide slide
 mp = mf
 f
 Gtr II

E E sus4 E F#11 F G G sus4 D
 mp = mf
 f
 w/o slide
 Rhy Fig 2

C Cadd#11 C Bb F#b F#b F#b F#b D
 rake
 F#b F#b F#b F#b
 w. Rhy Fig 2
 D
 (end Rhy Fig 2)

A5 B5 C5

8va

D5

8va

u/Rhy. Fig. 1 (Gtr. II, 2 (times)

N.C. (D5)

D

Dm7

Bb/D

F#m/D

Dm7

Bb/D

D S al Coda II

Coda II

N.C.

Bb5

G5 A5 G5 F5

N.C.

Bb5

G5 A5 G5 F5

D5

Fade out

Voices Just a hand in the bush, (w/echo repeats)

SOLD MY SOUL

Written by Zachary Wyld



Moderately slow $\text{♩} = 90$

Intro
 Emaj7 (9) Rhy Fig 1 4 times
 Cmaj7
 Dmaj7
 A (9) (end Rhy Fig 1)

1st, 2nd Verses
 Emaj7 (9) Cmaj7 Dmaj7 A
 1 With out you were an by my side I'm
 2 See additional lyrics

Rhy Fig 2
 PM C PM C PM C
 (end Rhy Fig 2)

4 Rhy Fig 2 3 times
 Emaj7 (9) Cmaj7 Dmaj7 A Emaj7 (9) Cmaj7
 con - tem - plat - ing on - i - cide, torn from all my pride A man tells me, "Son, that ain't the

3 Rhy Fig 2 3 times
 Dmaj7 A Emaj7 (9) Cmaj7 Dmaj7 A
 say I'm gon na make a deal with you child. Gon na live an oth - er day Just

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Lead us not into temptation, but deliver us from evil. For the kingdom is thine, the power is thine, and the glory is thine forever. Amen.

Chorus
Em

Bridge
G6 A5

Verse
NC

Rhy. Fig. 3

(cont. Rhy. Fig. 3)

[illegible]

♪ Rhy. Tag 1 (2 times) 2.
 Emadd9 Gmaj7 Dmaj7 A Emadd9 Gmaj7 Dmaj7 A A5 NC

 — for you. 2. 1 was — I have sold my soul —

Interlude

A

Cello I & II

f

12

2

12

12

Ln

Cello IV (cello)

f

2nd time Cello IV out

Cello III

f

1st

2nd

A

u. 700y. Fig. 1 (+2 times)

1. mack34 (may)⁹ 120004 A 1. mack34 (may)⁹

All for you

Cello III

12

12

12

[illegible]

[illegible]

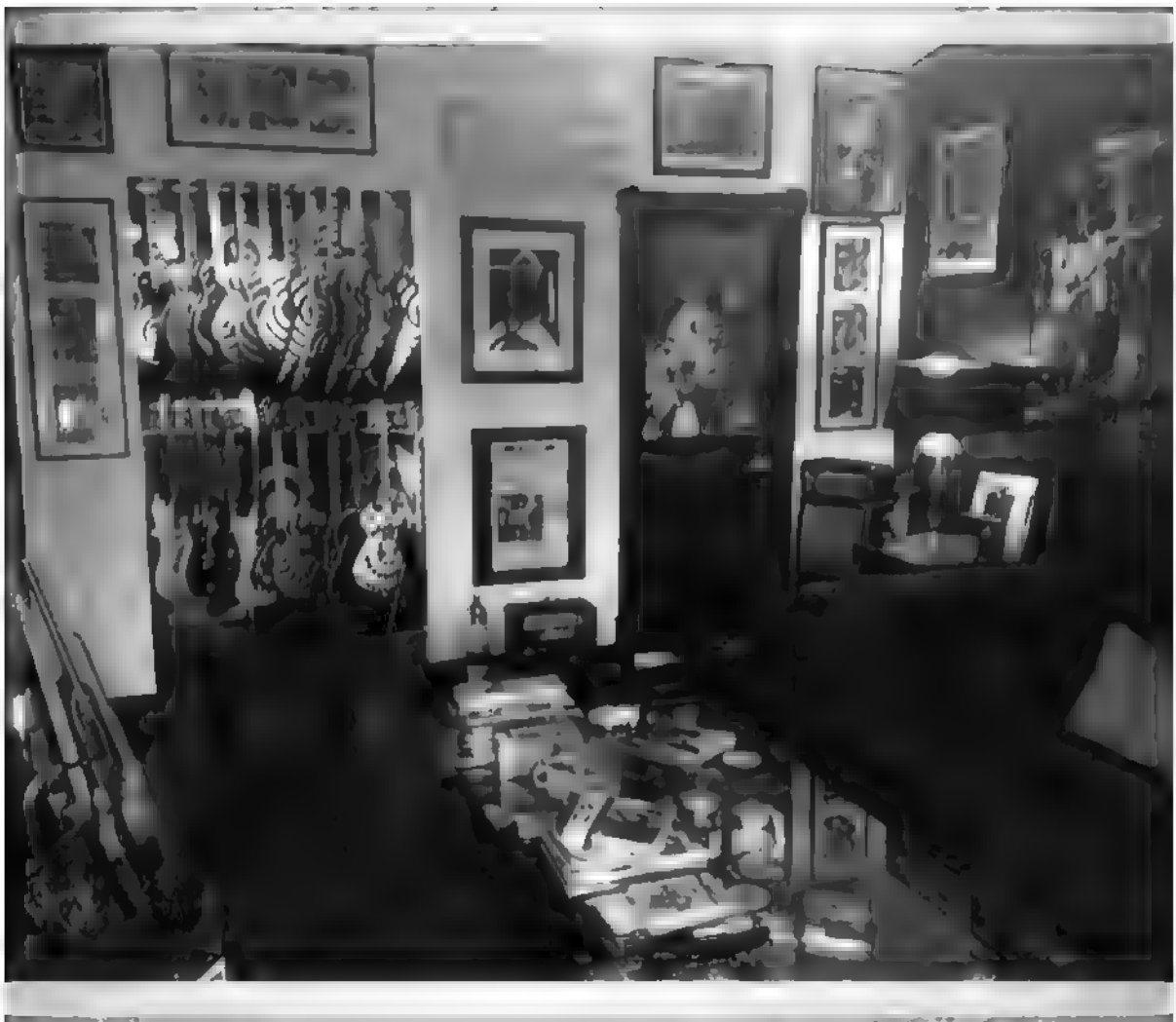
The musical score is divided into two systems. The first system features a vocal line with lyrics "I have said my soul" and a guitar line. Above the vocal line, the text "Outtr. Xantar solo w/ key fig. 3 (11 times)" is written. Chord symbols (AS, NC, Em, Ch) are placed above the vocal line. The second system continues the vocal and guitar parts, with the guitar line including a "grad bend" and a "Full" marking. The score is written in treble clef with a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding measures. The score is marked with various musical notations, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in measure 12.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef and includes various chord labels (F#m, C#6, A5, N.C., E7b, C#6, A5, N.C., Dm, C#6, A5, N.C., Dm, C#6) and fingerings (1, 2, 3, 4, 5). The piano part is written in treble clef and includes various chord labels (A5, N.C., Dm, C#6, A5, N.C., Dm, C#6) and fingerings (1, 2, 3, 4, 5). The score is for a 12-string guitar and piano.

Additional Lyrics

**2. I was told by this man it would be worth my while.
He'd return me to my woman, return me to my smile.
It's all I ask for in this life.
Whatever's wrong, son, he told me he'd make right.
Just sign right here, child; everything will be alright. (To Chorus)**



SPEEDBALL

Written by Zachary Wyld

Beispiel 1 (Bewertung). Seien $n \in \mathbb{N}_+^*$ und
 $k \in \mathbb{N}$. Sei $f: \mathbb{R} \rightarrow \mathbb{R}$ die Funktion

Finally, \approx approx. 120



The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many beamed eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style with many beamed eighth notes. The score is divided into two systems by a double bar line. The first system contains the first four measures of the melody and the first four measures of the bass line. The second system contains the remaining measures of the melody and the remaining measures of the bass line. The melody ends with a double bar line and a repeat sign. The bass line ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

[illegible]

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1

pick & finger

2

3

no pick
PSM

4

turn

STILLBORN

Written by Zachary Wyld

$$x_{n+1} = \frac{1}{2} (x_n + \frac{1}{x_n})$$

Intro

Moderate Risk = 100

W. E. 34

[illegible]4. *curve*[illegible]

41 (1980)

1. Blind
you
e face what
just a shed off A

Still
 Still

I have been standing

^aValues are means ± SD.

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Pre-Chorus

1-5

The soul sings I once felt are now dead and gone

1-5 1-5

PM 1 PM 1 PM 1 PM 1 PM 1

NC (F#G) 1-5

I waited here for you

PM 1 PM 1 PM 1 PM 1 PM 1

1 NC (F#G)

for so very long

PM 1 PM 1 PM 1 PM 1 PM 1

2-5

2-5

PM 1 PM 1 PM 1 PM 1 PM 1

2

Chorus
F#5 D5 Dsus2 NC

let me say I long

Rhy. Fig. 1

PM PM 4 PM PM 4 PM 4

Blas. Fig. 1

F#5 D5 Dsus2 NC

want to hear for you No long

Chorus 1 & 2. w/ Rhy. Fig. 1

F#5 D5 Dsus2

End Rhy. Fig. 1

PM 4

NC. F#5 D5 Dsus2 NC.

To Coda

I want to hear for you for

Guitar Solo

Chorus A & 2. w/ Rhy. Fig. 1

NC (124)

Chorus A & 2. w/ Rhy. Fig. 1

f

10 20 21

**Approach last 2 notes while into neck pickup

grad hana

First system of musical notation for 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a final cadence.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The score is labeled 'Easy' in the top left corner.

D.S. al Coda
(take 2nd ending)

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of two systems. The first system contains four measures of music, each with a slur over a group of notes. The second system contains four measures of music, also with slurs. The final measure of the second system is marked with a double bar line and a 'Coda' symbol. Below the staff, there are two rows of fingerings: the first row shows fingerings for the first system (e.g., 3 5 7, 4 6, 5 7 9, 7 9 10) and the second row shows fingerings for the second system (e.g., 10 12 14, 10 12 14, 10 12 14, 10 12 14).

Coda

Chords: F#5, D5, Dsus2, NC

Lyrics: I wait ed here for you

Chords: F#5, D5, Dsus2

Lyrics: I wait ed here for you

Chords: NC, F#5, D5, Dsus2, NC

Lyrics: I wait ed here for you

Chords: F#5, D5, Dsus2

Lyrics: I wait ed here for you

Chords: NC (1 2 3)

Lyrics: you

Chords: F#5, D5, Dsus2

Lyrics: I wait ed here for you

Chords: F#5, D5, Dsus2

Lyrics: I wait ed here for you



STRONGER THAN DEATH

Written by Zachary Wyld

Exercise 1
Intro
Slowly ♩ = 60

Exercise 2
Moderate Rock ♩ = 128

Exercise 3
Fast Rock ♩ = 144

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Chorus

Chorus 2nd R.P.A. times

Verse

Half-time feel

1 I hunt me down seek me out bring your best that's how I want it to be

2 I asked in vain found my self it was me want in there at the well

End half-note feel

o ver the moun tain can see tell I like a tank, — south ing strength
some times it's not hard to break in bones, —

End 9th 3 to 3

PM

crush ing a pull - ing you on - do my breads
eat on flesh puts a smile on my face —

PM

lost some years had some days that's a K I pes on what's on my
Cried on through grass eat it nails less on faced, d's all part (if I'm) on your

PM

Chorus

(Chorus 2 w. Half A 4 times)

(Chorus 1 w. Half B 2 times)

To Coda 1

up - to - the - top, up - to - the - top, You'll nev - er get... (You can't)

Ch 3

To Coda 1

Interlude
 Half-time feel
 Ch 2 w/ Bar Fig 1
 NC

Ch 1 vocal

 kill what's strong - er than death

Ch 3 vocal

D.S. al Coda 1

P.A.C.E.

*Tap and hold in Ch 1 - RH **Tapped harmonics
 while holding string w/ L.H.

Guitar Solo
Half-time feel
C#m 2 = 80% Fig 1
N.C.

[illegible]

Fig. 4

The musical score for Fig. 4 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of several measures, some with beamed eighth notes and others with longer note values. Below the staff, there are several groups of numbers: '4 4 4' under the first measure, '9' under the second, '10' under the third, '3 4 2' under the fourth, and '2' under the fifth. There are also some scribbled-out numbers and lines.

Musical notation for 'The 4 - Fall'. The staff shows a sequence of notes with stems, some marked with asterisks. Below the staff, there are two rows of numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 and 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11.

End half-time feel

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The second system continues the melody, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The score is a simple, single-melody arrangement suitable for a young child to sing and play.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a treble clef. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody and includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The score is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two staves, the second system contains the next two staves, and the third system contains the final two staves. Each staff is a five-line musical staff. The first staff of each system is a treble clef staff, and the second staff is a bass clef staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score concludes with a final double bar line and repeat dots.

*Tap on wall once or 111 while turning and bending neck to left, then to right.

D.S.A. of Center 2

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a '1' above the first measure. The second system continues the melody, also marked with a '1'. The third system shows the melody concluding with a final note. The lyrics 'The Rose Tree' are written below the melody. The score is arranged for a single voice part.

Code 2

You'll never rest
 You can't kill what's strong
 or than

death = exha repeats)

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Chorus

F5 **G5**

Bow down, you so close your mouth - at. He turn - et gives, he's all - ways... it tak

NC **F5** **NC** **F5** **G5** **NC** **F5** **G5**

The

F5 **G5** **NC**

let, the, turns that fuel he fire. It's just your su i vide man s

D5 **C5**

ah. Oh yeah

End Rly Fig. 1

839

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 18. The melody is written on a single staff with a treble clef. The lyrics are written below the staff, aligned with the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is printed in black ink on a white background.

[illegible][illegible]

Ob. 1. w/ Rbs. Part 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

15

4th 1

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. The melody consists of a series of eighth notes, each beamed together with a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109

[illegible]

The image shows a musical score for a piece titled "The Little Boat". The score is written for a piano and voice. The piano part is in the lower register, featuring a simple melody with a few chords. The voice part is in the upper register, featuring a melody with some grace notes. The score is written in a simple, clear style, with a key signature of one flat and a 2/4 time signature. The title "The Little Boat" is written in a decorative font at the top of the page.

Chorus

Interlude

Key: C Major

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Outro-Guitar Solo

Key: C Major

17 18 19 20 21 22 23 24

Chorus 1 w/ Key Fig. 1 and 2

Key: C Major

25 26 27 28 29 30 31 32

Chorus 2 w/ Key Fig. 3 and 4

Key: C Major

33 34 35 36 37 38 39 40

D5

13 10 12 10 15 13 16 13 14 13 10 18 10 10 10 10 10 13

C5 NC D5

13 10 12 10 15 13 16 13 14 13 10 18 10 10 10 10 13

Begin fade C5 NC D5

13 10 12 10 15 13 16 13 14 13 10 18 10 10 10 10 13

C5 NC D5

13 10 12 10 15 13 16 13 14 13 10 18 10 10 10 10 13

C5 NC

13 10 12 10 15 13 16 13 14 13 10 18 10 10 10 10 13

Fade out



SUPERTERRORIZER

Written by Zachary Wyld

Drop D tuning, down 1/2 step
low to high: D₅ A₄ D₄ G₃ B₂ D₂

Intro

Moderate Rock, ♩ = 104

Half-time feel

N.C.

A⁵ D⁵ G⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ D⁵ A⁵ D⁵ A⁵

Yeah

Let's start

PM 1 PM 1 PM 1 PM 1 PM 1 PM 1

2 4 6 2 4 6 6 7 2 6 1 2 3 4 5 6 7 8 9 10 11 12

N.C.

Fig. 1

Fig. 2

End Rhy. Fig. 1

PM 1 PM 1 PM 1 PM 1 PM 1 PM 1

2 4 6 2 4 6 6 7 2 6 1 2 3 4 5 6 7 8 9 10 11 12

End half-time feel

A⁵ D⁵ G⁵ D⁵ E⁵ N.C.

End Rhy. Fig. 1

N.C.

End Rhy. Fig. 2

PM 1 PM 1 PM 1 PM 1 PM 1 PM 1

2 4 6 2 4 6 6 7 2 6 1 2 3 4 5 6 7 8 9 10 11 12

N.C.

E⁵ D⁵ N.C.

E⁵ D⁵ N.C.

D⁵ N.C.

End Rhy. Fig. 2

PM 1 PM 1 PM 1 PM 1 PM 1 PM 1

2 4 6 2 4 6 6 7 2 6 1 2 3 4 5 6 7 8 9 10 11 12

Review and repeat bridge behind the solo

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D5 F3 E3 D5 A5 D5 NC. End half-time feel
 Gtr 4 = 1232 Fall | D5 G3 D5 F5 NC
 A5 D5 G3 D5 F5 NC
 (Sounded a Drink beer)

Guitar Solo

D **C**

C **D**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a piano accompaniment line. The vocal line is in G major, 2/4 time, and features a series of eighth-note runs. The piano accompaniment is in G major, 2/4 time, and features a series of eighth-note runs. The second system consists of a vocal melody line and a piano accompaniment line. The vocal line is in G major, 2/4 time, and features a series of eighth-note runs. The piano accompaniment is in G major, 2/4 time, and features a series of eighth-note runs.

Musical notation for Exercise 6, measures 1 through 8. The first system shows measures 1-4, and the second system shows measures 5-8.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values and rests. Below the staff, there are two rows of numbers: 00 12 13 12 10 and 00 10 17 10 13 10. The second system continues the melody and includes a final measure with a double bar line. Below this system, there are two rows of numbers: 13 10 12 17 10 13 10 and 00 10 10 12 10. The score is labeled with 'C' and 'D' above the first measure, and 'G5' and 'F5' above the final measure.

[illegible][illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Moderato".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Lyrics:

- Under the rose tree,
- Where the birds do sing,
- A little maid went there,
- Every day morning;
- And she sang so sweetly,
- That the stars fell down,
- And hid themselves away,
- 'Till daylight came again.

The musical score for 'The Rose Tree' is presented in two systems, labeled 'E' and 'N'. Each system contains a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal line. The score is divided into two systems, 'E' and 'N', with a double bar line between them. The piano accompaniment features a prominent bass line with eighth and sixteenth notes. The vocal line consists of a single melody line. The score is set in a standard musical notation style with a clear layout and legible text.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first line of the melody is a half note, and the second line is a half note. The third line is a half note, and the fourth line is a half note. The fifth line is a half note, and the sixth line is a half note. The seventh line is a half note, and the eighth line is a half note. The ninth line is a half note, and the tenth line is a half note. The eleventh line is a half note, and the twelfth line is a half note. The thirteenth line is a half note, and the fourteenth line is a half note. The fifteenth line is a half note, and the sixteenth line is a half note. The seventeenth line is a half note, and the eighteenth line is a half note. The nineteenth line is a half note, and the twentieth line is a half note. The twenty-first line is a half note, and the twenty-second line is a half note. The twenty-third line is a half note, and the twenty-fourth line is a half note. The twenty-fifth line is a half note, and the twenty-sixth line is a half note. The twenty-seventh line is a half note, and the twenty-eighth line is a half note. The twenty-ninth line is a half note, and the thirtieth line is a half note. The thirty-first line is a half note, and the thirty-second line is a half note. The thirty-third line is a half note, and the thirty-fourth line is a half note. The thirty-fifth line is a half note, and the thirty-sixth line is a half note. The thirty-seventh line is a half note, and the thirty-eighth line is a half note. The thirty-ninth line is a half note, and the fortieth line is a half note. The forty-first line is a half note, and the forty-second line is a half note. The forty-third line is a half note, and the forty-fourth line is a half note. The forty-fifth line is a half note, and the forty-sixth line is a half note. The forty-seventh line is a half note, and the forty-eighth line is a half note. The forty-ninth line is a half note, and the fiftieth line is a half note. The fifty-first line is a half note, and the fifty-second line is a half note. The fifty-third line is a half note, and the fifty-fourth line is a half note. The fifty-fifth line is a half note, and the fifty-sixth line is a half note. The fifty-seventh line is a half note, and the fifty-eighth line is a half note. The fifty-ninth line is a half note, and the sixtieth line is a half note. The sixty-first line is a half note, and the sixty-second line is a half note. The sixty-third line is a half note, and the sixty-fourth line is a half note. The sixty-fifth line is a half note, and the sixty-sixth line is a half note. The sixty-seventh line is a half note, and the sixty-eighth line is a half note. The sixty-ninth line is a half note, and the seventieth line is a half note. The seventy-first line is a half note, and the seventy-second line is a half note. The seventy-third line is a half note, and the seventy-fourth line is a half note. The seventy-fifth line is a half note, and the seventy-sixth line is a half note. The seventy-seventh line is a half note, and the seventy-eighth line is a half note. The seventy-ninth line is a half note, and the eightieth line is a half note. The eighty-first line is a half note, and the eighty-second line is a half note. The eighty-third line is a half note, and the eighty-fourth line is a half note. The eighty-fifth line is a half note, and the eighty-sixth line is a half note. The eighty-seventh line is a half note, and the eighty-eighth line is a half note. The eighty-ninth line is a half note, and the ninetieth line is a half note. The ninety-first line is a half note, and the ninety-second line is a half note. The ninety-third line is a half note, and the ninety-fourth line is a half note. The ninety-fifth line is a half note, and the ninety-sixth line is a half note. The ninety-seventh line is a half note, and the ninety-eighth line is a half note. The ninety-ninth line is a half note, and the hundredth line is a half note.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The lyrics 'The Rose Tree' are repeated below the staff. The score is printed on a single page with a white background and black ink.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first system ends with a double bar line, and the second system continues the melody and lyrics.

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system includes the first ending, marked '1.º', and the second system includes the second ending, marked '2.º'. The lyrics are written below the staff, aligned with the notes. The melody is a simple, folk-like tune with a clear phrase structure. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is in treble clef and contains a melody with notes and rests, with lyrics written below it. The lower staff is in bass clef and contains a bass line with notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system continues the melody and bass line.

The first system of musical notation for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Below the staff, there are four groups of notes, each consisting of a quarter note and an eighth note beamed together. The notes are: G4, A4, B4, A4, G4, F4, E4, D4. The first group is under a bracket labeled 'Eb5'. The second group is under a bracket labeled 'D5'. The third group is under a bracket labeled 'Eb5'. The fourth group is under a bracket labeled 'D5'. The notes are: G4, A4, B4, A4, G4, F4, E4, D4.

*Türkçe İngilizce ve vice versa tercümanlar için online ve offline kurslarımızda da sizin için uygun olanlar vardır.

E♭5 D6 N.C. E♭5 D6 N.C. D6 N.C. F♯5 D6 N.C. E♭5 D6

GUITAR NOTATION LEGEND

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

RHYTHM SLASHES are written above the staff. Strum charts at the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

D A D E G

Notes: Treble, Bass

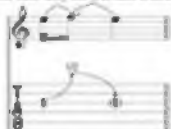
Strings: High, Low

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

HALF-STEP BEND: Strike the note and bend up 1/2 step.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



WHOLE-STEP BEND: Strike the note and bend up one step.



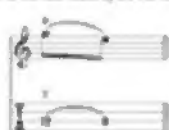
PRE-BEND: Bend the note as indicated, then strike it.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



TAPPING: Hammer ("tap") the first indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



MUFFLED STRINGS: A percussive sound is produced by lying the fret hand across the string(s) without depressing, and striking them with the pick hand.



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



VIBRATE: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



WIDE VIBRATE: The pitch is varied to a greater degree by vibrating with the fretting hand.



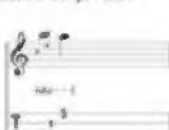
SHIFT SLIDE: Same as legato slide, except the second note is struck.



PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



RACE: Drag the pick across the strings indicated with a single motion.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.





**Between Heaven and Hell • Bleed for Me • The Blessed Hellride •
Bored to Tears
Concrete Jungle • Darkest Days (Unplugged Version) • Fire It Up •
The First Noel
Funeral Bell • Hell Is High • I Don't Want to Change the World • In
This River
Lords of Destruction • Losin' Your Mind • Mama, I'm Coming Home
Miracle Man • No More Tears • Sold My Soul • Speedball • Stillborn
Stronger Than Death • Suicide Messiah • Superterrorizer (Live)**

